

Music For The Royal Fireworks

Overture

1st B♭ TRUMPET

GEORGE F. HANDEL
Arranged and Edited by
THOR JOHNSON

Maestoso

(A)

I Vln.

6 4

p *mp*

mf *mp* *mp* *mf* *mp* *mf* *f* *mp*

mp *mf* *mp* *mp* *mf* *mp*

p *p* *p* *mp*

mf *mf* *p*

mf *mf* *p*

Adagio

Allegro
soli

p *pp* *p*

pp *p* *pp*

p *mf* *mf* *mp*

mf *f* *mf* *f*

f *f*

f *f*

1st Hn.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a half note G4. Dynamics: *mp*.

Musical staff 2: Treble clef, starting with a quarter note G4. Dynamics: *mf*, *mp*, *mp*. Includes a circled 'E' above a note.

Musical staff 3: Treble clef, starting with a half note G4. Dynamics: *mp*, *f*.

Musical staff 4: Treble clef, starting with a quarter note G4. Dynamics: *mp*, *mp*. Includes a circled '6' above a measure.

Musical staff 5: Treble clef, starting with a half note G4. Dynamics: *mp*.

Musical staff 6: Treble clef, starting with a half note G4. Dynamics: *f*, *mf*. Includes a circled 'F' above a note and a circled '9' above a measure.

Musical staff 7: Treble clef, starting with a half note G4. Dynamics: *p dolce*. Includes a circled 'G' above a note.

Musical staff 8: Treble clef, starting with a quarter note G4. Dynamics: *p*, *mf*, *p*. Includes circled '2' above two measures.

Musical staff 9: Treble clef, starting with a quarter note G4. Dynamics: *mf*, *p*. Includes circled '5' above a measure, circled '3' above a measure, and a circled 'H' above a note.

Musical staff 10: Treble clef, starting with a half note G4. Dynamics: *f*, *mp*.

Musical staff 11: Treble clef, starting with a quarter note G4. Dynamics: *mf*, *mf*. Includes a circled '6' above a measure.

Musical staff 12: Treble clef, starting with a quarter note G4. Dynamics: *ritard.*, *f*.

Music For The Royal Fireworks

Overture

2nd B \flat TRUMPET

GEORGE F. HANDEL
Arranged and Edited by
THOR JOHNSON

Maestoso

6 (A) 4 I Vln.

mp \leftarrow *mf*

mf \rightarrow *mp* *mp* \leftarrow *mf* \rightarrow *mp* *mf* \rightarrow *f* \rightarrow *mp*

7

mp \rightarrow *mf* \rightarrow *mp* *mp* \rightarrow *mf* \rightarrow *mp*

(C)

p \rightarrow \rightarrow *p* \rightarrow \rightarrow *p* \leftarrow \rightarrow *p* *mp*

mf *mf*

Adagio

Allegro

p \rightarrow *p soli* \rightarrow *pp*

2 *soli* *p* \rightarrow *pp* 2 *soli* *p*

2 *soli* *p* \rightarrow *pp* 2 *soli* *p*

pp *p* \rightarrow *mf* \rightarrow *mp*

soli *mf* \rightarrow *mp* *mf* \rightarrow *f* \rightarrow *mf*

f *f*

11

f *mp*

(D)

mf *mp*

(E)

mp *f*

6

mp

mp *mp*

(F)

f *mf*

9 9 I Vln.

(G) *p dolce* *pp* *mf* *p*

2 8 (H) *mp*

mf *p*

f *mp* *f*

6

mf *mf*

ritard.

Detailed description: This is a page of a musical score for Violin I, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), along with performance instructions like *p dolce* and *ritard.* (ritardando). The music includes several measures with rests, indicated by the numbers 11, 6, 9, 2, 8, and 6. There are also circled letters (D), (E), (F), (G), and (H) marking specific sections. The notation includes slurs, accents, and dynamic hairpins.

Music For The Royal Fireworks

Overture

3rd B♭ TRUMPET

GEORGE F. HANDEL
Arranged and Edited by
THOR JOHNSON

Maestoso

I Vln.

6

(A)

4

mp — *mf* — *mp*

(B)

7

mp — *mf* — *mp* *mf* — *f* — *mp*

mp — *mf* — *mp* *mp* — *mf* — *mp* *p*

(C)

p — *p* — *p* *mp*

mf *mf*

Adagio

Allegro *soli*

p *p* *pp*

2 *soli* 2 *soli*

p *pp* *p*

2 *soli* 2

p *p* — *mf* — *mp*

soli

mf *mp* *mf* — *f* — *mf*

f *f*

11 *f* *mp*

(E) *mf* *mp* *mp*

mp *f*

6 *mp*

mp

f *mf* (F)

9 9 I Vln. Strings

(G) dolce *p* *p* *mf* *p* 2

2 *mf* *p* 8 (H) *mp*

f *mp* *f*

6 *mf* *mf*

f ritard.

Music For The Royal Fireworks

Overture

1st TROMBONE

GEORGE F. HANDEI
Arranged and Edited by
THOR JOHNSON

Maestoso

mf *f* *mf* *p*
5 *mp* *mf* *mp* *mp* *mf* *mp* *mf*
B *f* *mp* *mp* *mf* *mp* *mp* *mf* *mp*
C *mp* *mf* *p*

Adagio *p* *mf* *p* *Allegro* 12 *Trpt.* *p* 13 *Fl.* *ff*

D *ff* 4 *pp dolce*
E 7 5 *mp* *f*
8 *f*

G *p* 21 *Trpt.* 16 *H* 3 *Trpt.* *f* 6 *mf*
ritard. *ff*

Music For The Royal Fireworks

Overture

GEORGE F. HANDEL
Arranged and Edited by
THOR JOHNSON

2nd TROMBONE

Maestoso

Musical score for 2nd Trombone, measures 1-11. The piece begins with a *Maestoso* tempo. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *mf*, *f*, *mf*, *f*, *p*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mp*, *mf*, *mp*, *f*, *mp*, *mf*, *mp*. There are three circled letter markers: (A) at measure 10, (B) at measure 2, and (C) at measure 5. Measure numbers 5, 7, and 6 are also indicated.

Musical score for 2nd Trombone, measures 12-19. The tempo changes to *Allegro* at measure 12. The key signature changes to two sharps (F# and C#). The time signature is 3/4. The score includes dynamic markings: *p*, *mf*, *p*, *p*, *ff*. There are two circled letter markers: (D) at measure 13 and (E) at measure 15. Measure numbers 12, 9, and 7 are indicated. The section is labeled "Trpt." and "Fl.".

Musical score for 2nd Trombone, measures 20-27. The tempo is *pp dolce*. The key signature is two sharps. The score includes dynamic markings: *mp*, *f*. There are two circled letter markers: (E) at measure 21 and (F) at measure 23. Measure numbers 7, 5, and 4 are indicated.

Musical score for 2nd Trombone, measures 28-35. The tempo is *f*. The key signature is two sharps. The score includes dynamic markings: *f*, *mp*. There are two circled letter markers: (F) at measure 28 and (G) at measure 30. Measure numbers 8, 7, and 6 are indicated.

Musical score for 2nd Trombone, measures 36-43. The tempo is *mf*. The key signature is two sharps. The score includes dynamic markings: *f*, *mf*. There are two circled letter markers: (G) at measure 36 and (H) at measure 38. Measure numbers 21, 16, and 3 are indicated. The section is labeled "Trpt.".

Musical score for 2nd Trombone, measures 44-48. The tempo is *mf*. The key signature is two sharps. The score includes dynamic markings: *mf*, *f*. There is one circled letter marker: (H) at measure 44. Measure numbers 6 and 3 are indicated. The piece concludes with a *ritard.* marking.

Music For The Royal Fireworks

Overture

3rd TROMBONE

GEORGE F. HANDEL
Arranged and Edited by
THOR JOHNSON

Maestoso

Musical score for 3rd Trombone, Maestoso section. The score consists of four staves of music. The first staff begins with a dynamic of *mf* and includes markings for *f*, *mf*, *f*, and *p*. A circled letter 'A' is placed above the staff. The second staff has a circled '5' above it and markings for *mp*, *mf*, and *mp*. The third staff has a circled 'B' above it, a circled '7' above it, and markings for *f*, *mp*, *mf*, and *mp*. The fourth staff has a circled 'C' above it and markings for *mp*, *mf*, and *p*. The music is in 4/4 time and features a variety of note values and rests.

Adagio

Allegro

Trpt.

Musical score for 3rd Trombone, Adagio and Allegro sections. The score consists of seven staves of music. The first staff begins with a dynamic of *p* and includes markings for *mf* and *p*. A circled letter 'D' is placed above the staff. The second staff has a circled '4' above it and a marking for *pp dolce*. The third staff has a circled 'E' above it, a circled '5' above it, and markings for *mp* and *f*. The fourth staff has a circled '8' above it and a marking for *f*. The fifth staff has a circled 'F' above it and a marking for *mf*. The sixth staff has a circled 'G' above it, a circled '21' above it, and a marking for *p*. The seventh staff has a circled 'H' above it, a circled '16' above it, a circled '3' above it, and a marking for *ff*. The music is in 3/4 time and features a variety of note values and rests. The section concludes with a *ritard.* marking and a final *f* dynamic.