

Music For The Royal Fireworks

Overture

1st FLUTE

GEORGE F. HANDEL
Arranged and Edited by
THOR JOHNSON

Maestoso

The musical score for the 1st Flute part, Maestoso section, consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *p*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mp dolce*
- Staff 3: *f*, *mf*, *mf*, *f*, *mf*, *f*, *mp dolce*
- Staff 4: *mp*, *espr.*, *dim.*
- Staff 5: *p*, *mf*, *f*, *mf*, *f*
- Staff 6: *ff*, *mf*
- Staff 7: *p*, *mf*, *f*, *ff*
- Staff 8: *Adagio*, *1*
- Staff 9: *Allegro*, *5*, *mf scherzando*
- Staff 10: *4*, *mf*
- Staff 11: *3*, *mf*, *ff*
- Staff 12: *8*, *Ob.*, *p*

Rehearsal marks are indicated by circled letters: (A) at the start of the second staff, (B) at the start of the third staff, (C) at the start of the seventh staff, and (D) at the start of the twelfth staff. Bar numbers 1, 2, 3, 4, 5, 6, 7, and 8 are also present.

mp

E

5

f *f* *ff*

10

ff

mp *cresc.*

F

4

ff *mf* *p* *grazioso*

13 **G** Trpt. in C *p*

9 Ob. *p*

H

mf *cresc. poco a poco* *f*

1 *f* *ff*

1 *f* *ff*

f *vigoroso* *ff*

f

ritardando *ff*

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Overture

2nd FLUTE

GEORGE F. HANDEL
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Maestoso

f *p* *mf* *f* *mf* *f* *mf* *f* *mp dolce* *espr.* *dim.* *p* *mf* *f* *mf* *f* *ff* *mf* *p* *mf* *f* *ff* *Adagio*

A 6 B 2 C 1

Allegro

mf *scherzando* *mf* *mf* *ff* *D* 8 *Ob.* *p*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata over the final note. A dynamic marking of *mp* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a circled letter 'E' above the first measure. A dynamic marking of *f* is below the first measure, and *f* and *ff* are below the second and third measures respectively. A fermata is placed over the final note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a circled number '10' above the first measure. A dynamic marking of *ff* is below the first measure. A fermata is placed over the final note.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *mp* below the first measure and *cresc.* below the second measure. A fermata is placed over the final note.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a circled letter 'F' above the first measure. A dynamic marking of *ff* is below the first measure, *mf* is below the second measure, and *p* *grazioso* is below the third measure. A fermata is placed over the final note.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a circled number '13' above the first measure. A dynamic marking of *p* is below the first measure. A circled letter 'G' is above the second measure, with *Trpt. in C* written to its right. A dynamic marking of *p* is below the second measure. A fermata is placed over the final note.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a circled number '9' above the first measure. A dynamic marking of *p* is below the first measure. A circled letter 'H' is above the second measure. A dynamic marking of *f* is below the second measure. A fermata is placed over the final note.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *mf* below the first measure and *cresc. poco a poco* below the second measure. A dynamic marking of *f* is below the third measure. A fermata is placed over the final note.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* below the first measure and *ff* below the second measure. A fermata is placed over the final note.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* *vigoroso* below the first measure. A fermata is placed over the final note.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff* below the first measure and *f* below the second measure. A fermata is placed over the final note.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff* below the first measure and *ritardando* below the second measure. A dynamic marking of *ff* is below the third measure. A fermata is placed over the final note.

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1st OBOE

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Maestoso

f

(A) *p* *mf* *f* *mf* *mf* *f* *mf* *espr.*

(B) *f* *mp dolce* *mp*

p *mf* *f* *f*

(C) *p* *mf* *f* *ff*

Adagio *mf* scherzando

Allegro 5

mf *ff*

(D) *p dolce*

p

(E) *mp* *f* *f*

6

2

4

3

4

Staff 1: *f* *mp* *ff*

Staff 2: *f* *vigoroso* *ff*

Staff 3: *mp* *ff*

Staff 4: *mp* *cresc.* *ff*

Staff 5: *mf* *p* *grazioso*

Staff 6: *p* *pp* *p* *Trpt.* *2*

Staff 7: *Trpt.* *mf* *f*

Staff 8: *p* *cresc. poco a poco* *mp* *mf*

Staff 9: *f* *mf* *ff*

Staff 10: *f* *vigoroso*

Staff 11: *ff* *f*

Staff 12: *ritard.*

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Overture

2nd OBOE

GEORGE F. HANDE
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Maestoso

f (A) 6 *p* *mf* *f* *mf* *mf*

f *mf* (B) *f* *mp dolce*

espr. 2 *p* *mf* *f*

f *ff* *mf*

(C) *p* *mf* *f* *ff*

Adagio 3 Allegro 5 *mf* scherzando

4 *mf*

3 *mf*

ff (D) *p dolce*

4 *p*

(E) *mp* *f* *f*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including *mp* and *ff*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *f* *vigoroso*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *ff* and *mp*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *mp*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *ff* and *mf*. A circled letter 'F' is above the staff. A measure rest of 4 measures is indicated.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *p* and *pp*. A circled letter 'G' is above the staff. Measure rests of 12 and 8 measures are indicated. The text "(Trpts-Hns.)" and *f* are below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *p* *cresc. poco a poco* and *mp*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *mf*, *f*, and *mf*. A circled letter 'H' is above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *ff* and *f* *vigoroso*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *ff*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *f*.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics including *ritard.*

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Overture

1st B \flat CLARINET

GEORGE F. HANDEL
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Maestoso

f

p *mf* *f* *mf*

mf *f* *mf* *f* *mp dolce*

p

mf *f* *f* *ff* *mf*

p *mf* *f* *ff*

Adagio *p* *mf* *p*

mf scherzando

mf

mf *ff*

ff *p dolce*

8 *p* *mp* *f*

4 *mf* *ff*

5 Oboe *ff*

ff *mp*

ff *mf* *p* (F) 4

cantando 13 (G) Trpt. *p*

7 Bsn. *f* *p* cresc. poco a poco

mp *mf*

(H) *f* *mf* *ff*

f vigoroso

ff *f*

ritard. *ff*

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Overture

2nd B \flat CLARINET

GEORGE F. HANDEL
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Maestoso

f

(A) 6

p *mf* *f* *mf*

(B)

mf *f* *mf* *f* *mp*

p

2

mf *f* *f* *ff* *mf*

mf

(C)

p *mf* *f* *ff*

Adagio

Allegro 5

p *mf* *p*

4

mf scherzando

3

mf *ff*

(D)

p dolce

8 *mp*

(E) *f* *mf* *ff*

4 *ff* *mf* *p*

9 *ff*

mp *cresc.*

(F) 4 *ff* *mf* *p*

cantando 13 (G) 9 (Trpts. -Hns.) *p*

Bsn. *f* *p* *cresc. poco a poco* *mp*

(H) *mf* *f*

mf *ff*

f *vigoroso* *ff*

f

ritard. *ff*

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Overture

1st BASSOON

GEORGE F. HANDEL
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THOR JOHNSON

Maestoso

f

(A) 6 *mf* *f* *mf* *mf* *f* *mf*

(B) *f* *mp dolce* 2 *p* *mf* *f* *f*

marc. *ff* *mf*

(C) *p* *mf* *f* *ff*

Adagio 4 *p* *mf* *p* *mf* *ff*

Allegro 5 *mf* *scherzando*

(D) *ff* *dolce* *p* *p* *p cresc.* *mp*

This page of musical notation is for a bassoon part, written in bass clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *f* (forte) and *mp* (mezzo-piano). The notation includes various articulations such as accents, slurs, and breath marks. Performance instructions include *cantando* (singingly) and *f* *vigoroso* (vigorous). There are also numerical markings (3, 6, 12) and circled letters (E, F, G, H) indicating specific measures or sections. The piece concludes with a *ritard.* (ritardando) and a final *ff* dynamic.

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Overture

2nd BASSOON

GEORGE F. HANDEL
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Maestoso

f

(A) 6

p *mf* *f* *mf* *mf* *f* *mf*

(B) *f* *p*

2 *mf* *f* *f* *ff*

marc.

ff *mf*

(C) *p* *mf* *f* *ff*

Adagio *p* *mf* *p*

Allegro 5 *mf* *scherzando*

4 *mf*

3 *mf* *ff*

(D) *dolce* *ff* *p*

p *p*

(E) *mp* *f*

This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *f*, *f*, *mp*. Includes accents and slurs.

Staff 2: Dynamics: *ff*, *f* *vigoroso*. Includes accents and slurs.

Staff 3: Dynamics: *ff*, *mp*. Includes accents and slurs.

Staff 4: Dynamics: *f*, *mp*. Includes accents and slurs.

Staff 5: Dynamics: *ff*, *ff*, *p*. Includes a circled letter **F** above the staff and accents.

Staff 6: Dynamics: *p*, *p*, *pp*. Includes a circled number **3** above the staff and the instruction *cantando*.

Staff 7: Dynamics: *f*, *mf*, *p*. Includes a circled letter **G** above the staff, a **Trpt.** (Trumpet) part in treble clef, and circled numbers **12** and **8** above the staff.

Staff 8: Dynamics: *mp*, *mf*. Includes a circled letter **H** above the staff.

Staff 9: Dynamics: *f*, *mf*, *ff*. Includes accents and slurs.

Staff 10: Dynamics: *f*, *ff*. Includes accents and slurs.

Staff 11: Dynamics: *f*. Includes accents and slurs.

Staff 12: Dynamics: *rit.*, *ff*. Includes a circled number **9** above the staff.